

FROZEN

THE MUSICAL

APPLICATION PACK



1552 PERFORMING
ARTS
CENTRE

M2M

PRODUCTIONS



About The Production

M2MProductions, in support with Bristol Grammar School, are excited to be bringing DISNEY'S FROZEN to Bristol for the first time in 2027! This is an amazing opportunity for teenage performers aged 14 to 19 to take part in this remarkable show with the support, training, and guidance of industry professionals. Applicants cannot be over the age of 19 by April 10th 2026

The Opportunities

Character Roles - Kristoff, Elsa, Anna, Olaf, Pabbie, Bulda, Hans, King Aggnar, Queen Iduna, Weselton, Oaken, Sven.

Whilst you may indicate on your application form which character you are interested in, please be aware that ALL applicants will be considered for ALL roles.

Ensemble Roles - We will be creating a large ensemble and have a number of ensemble roles available in this production and are looking for strong dancers and singers to be included

Production Roles - We have 3 roles available for anyone interested in working off the stage and alongside our creative and production teams.

The roles available are Production Assistant, Marketing Assistant, and Technical Assistant

Individuals may apply for both Character/Ensemble and Assistant roles if you wish.

Deadline for all applications is Sunday 16th August 2026

Commitments

Character auditions will take place 29th August

Ensemble auditions will take place 30th August

Assistant interviews will take place 29th & 30th August

You **must** be able to commit to:

- Weekly rehearsals on Tuesday nights from 6.30pm - 9pm. These will begin 8th September '26 until 30th March '27. There will be 3 weeks off over Christmas. Limited absences may be available upon request.
- Sunday rehearsals from 10am - 4pm will be: September: 20th, 27th; October: 4th, 11th, 18th; February: 7th, 21st; March: 7th, 21st, 28th
- All day 4th, 5th, 6th, April 2027
- Performances 7th, 8th, 9th, 10th, April 2027

Commitment for Assistant roles will vary depending on job type however you should expect to be required for every rehearsal, although some may not require full attendance until later in the process.

Fees

There is a £250 fee required for any person taking part. This covers your production fee, production hoodie, professional headshots, production photos, and production film.

CHARACTER ROLES

Whilst you may indicate on your application form which character you are applying for, please be aware that ALL applicants will be considered for ALL roles.

Lead

Kristoff - Hardworking ice harvester with a prickly exterior that hides a big heart. Male, Baritone

Elsa - Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear. Female. Mezzo-Soprano

Anna - Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people. Female, Soprano

Olaf - Magical snowman with a childlike innocence. Any gender.

Supporting

Pabbie - Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father. Male, Baritone

Bulda - Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother. Female.

Sven - Kristoff's fiercely loyal reindeer best friend. Any gender, Silent, Non-singer

Hans - Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious. Male, Tenor

King Aggnar - King of Arendelle; warm-hearted and protective father. Male, Baritone

Queen Iduna - Queen of Arendelle and child of the Northhuldra; strong and compassionate mother. Female, Mezzo-Soprano

Weselton - Duke from a neighboring kingdom; chauvinistic, impolite, and judgmental. Male, Baritone

Oaken - Amiable salesperson and relentless advocate of hygge; cheerful and jolly. Male, Baritone

How to Apply

Applicants will need to complete the Character Roles Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the role and what previous experience or training you have.

You will be asked to submit a video of you singing. This should be any song that is **not** from the show, with a *maximum length of 2 minutes*.

Applications will be shortlisted from the video auditions where successful applicants will be invited to audition in front of a panel from our creative and production team. This will be an intensive workshop-style audition also working with other applicants allowing us a chance to assess all your performance skills and see what you are like to work with.

You may also wish to apply for an assistant role as well.

Deadline for all applications is Sunday 16th August 2025

ENSEMBLE ROLES

The Roles

We have a number of ensemble roles available in this production who will need to be strong dancers and singers, and all ensemble roles will involve some element of singing, dancing, and acting. Applicants should have reasonable dancing and singing experience already, either through formal training, or similar music theatre groups. You should be familiar with a range of styles, be quick at picking up direction, and respond well to instructions. These roles are open to any person from age 14 to 19 and we highly encourage a mix of gender identities.

What's involved

- Attending weekly rehearsals, including select Sundays, working with our creative team to learn the content for the show
- Attend wardrobe, hair, and make-up fittings
- Practising and perfecting required numbers at home

Skills required

- Excellent physical fitness
- Awareness of different dance styles
- Excellent pitching and vocal control
- Awareness of different vocal techniques
- Attention to detail
- Confidence in performance
- Ability to learn choreography and musical staging quickly
- Ability to learn music and harmonies quickly
- Discipline and diligence

How to Apply

Applicants will need to complete the Ensemble Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the show, and what previous experience or training you have.

All ensemble applicants will be invited to audition in front of a panel from our creative and production team. This will be an intensive workshop-style audition also working with other applicants allowing us a chance to assess all your performance skills and see what you are like to work with.

You may also wish to apply for an assistant role as well.

Deadline for all applications is Sunday 16th August 2025

PRODUCTION ROLES

The Roles

There are 3 assistant roles available for students to work alongside our creative team and producers. These roles are open to anyone of all gender identities and would highly suit someone looking for experience working in the industry, and to expand their skill set. There is a great opportunity within all of these roles for expressing creativity, whilst showing both independence and collaboration, where every role is vitally important to the success of the production. You will be held to the high standard and professionalism that these roles require and will be expected to maintain these at all times through the production. Our team will be there every step of the way to help support, guide, and advise on what you need to do, but it will be up to you to put the work in. None of these are small roles and will require a lot of time and attention in order to fulfil what is necessary to make the show a success. This is a great opportunity to experience what it is like working in the theatre industry and to have creative input into the show, whilst being mentored by industry professionals.

The roles available are:

[Production Assistant](#)

[Social Media & Marketing Assistant](#)

[Technical Assistant](#)

How to Apply

Applicants will need to complete the Production Application Form. Care should be taken in answering questions honestly and providing as much information as possible as to why you think you would be suitable for the role, and what skills or experience you could bring.

Applications will then be shortlisted and successful applicants will then be asked to attend an interview with our creative and production team.

Applicants may apply for more than role, but this must be done through separate applications. You may also wish to apply for a character or ensemble role as well

Deadline for all applications is Sunday 16th August 2025

PRODUCTION ASSISTANT

About The Role

We are looking for an enthusiastic and organised student to join our team as Production Assistant. A Production Assistant works with the management team, technical crew, and designers to make sure the elements of a show all come together. The primary duties include planning, coordinating, and controlling all the steps to ensure everything is completed safely, on time, and on budget.

The responsibilities of the Production Assistant begin as soon as appointed and finish once the last performance has ended. You will deal with a number of different people and will need to find creative ways of meeting and negotiating everybody's needs and requirements. This is a big role to undertake where you will be working closely with our creative and production team who will guide, support, and advise on all the aspects necessary to take this role on.

Responsibilities

- Assist the Production Team in all stages of the production process, from pre-production to final performance.
- Attend rehearsals, production meetings, and performances.
- Help set-up and maintain rehearsal and performance spaces, ensuring they are organised and equipped.
- Assist with stage management tasks, including prop management, scene changes, and backstage coordination
- Act as a liaison between the production & creative team, cast, and crew.
- Ensure clear communication of schedules, notes, and any changes.
- Maintain detailed and organised records and coordinate production schedules and ensure all participants are informed of updates.
- Assist in the coordination of costume, hair, and makeup elements
- Handle various administrative tasks as needed to support the smooth operation of the production.
- Collaborate and provide creative suggestions and feedback during production meetings.
- Assist with the coordination of technical elements, including lighting, sound, and set design.
- Work with the technical crew to ensure smooth transitions and integration of all technical aspects during performances.

Skills required

- Previous experience in theatre production, stage management, is preferred but not required.
- Strong organisational and communication skills, both in speaking and writing
- Ability to work effectively under pressure to meet deadlines, and delegating where necessary
- Be enthusiastic, proactive, and willing to learn.
- Confidence in asking for help when needed
- Strategic thinking and problem solving
- Good use and understanding of Microsoft Office and Google Suite
- Exceptional people skills and can work in a highly pressured environment

SOCIAL MEDIA AND MARKETING ASSISTANT

About The Role

A Marketing Assistant focuses on the advertising of a production and encouraging customers to buy tickets. This will largely involve promoting the production through the use of social media, as well as print, and local radio/news to inform and encourage the public to book tickets. You will need to have creative energy, an entrepreneurial spirit and be committed to sharing the story of the production with your finger on the pulse for ongoing trends and community engagement. You will be working closely with our creative and production team who will guide, support, and advise on all the aspects necessary to take this role on.

Responsibilities

- Preparing, planning, and managing the publicity of the production using promotional materials. Promotional materials can include photos, videos, posters, merchandise, etc
- Create marketing campaigns. A Marketing campaign is an organised plan that includes everything you plan to do to encourage customers to buy tickets to a production.
- Manage the social media accounts for the company regularly posting a range of content
- Creating and developing new ways to communicate to the public and promote the show
- Keeping an eye on marketing campaigns and deciding how effective it is and how it can be improved
- Contact local radio stations to arrange interviews and promotional segments
- Sending publicity and other materials to the theatre and other supporting organisations
- Plan, develop, and deliver marketing campaigns within tight deadlines
- Design all promotional materials. For example adverts, posters, flyers, etc
- Design and create the programme to be sold to audiences
- Monitor ticket sales and present a sales report to production staff
- Based on ticket sales, adjust strategies accordingly

Skills required

- Strong and confident communicator
- Excellent understanding of different social media platforms
- Excellent copywriting and proofreading skills
- Design and creativity - able to come up with fresh and new ideas
- Time management
- Proficiency using Microsoft Office
- Ideally skills in Adobe Creative Suite (Photoshop, InDesign, Illustrator) or online tools such as Canva. This is not essential however

TECHNICAL ASSISTANT

About The Role

We are looking for an enthusiastic, reliable, and eager student to join our team as a Technical Assistant. This role is designed for someone with an interest in technical theatre who would like the opportunity to learn, observe, and gain hands-on experience working alongside our team of industry professionals.

As a Technical Assistant, you will support the technical and production teams across different areas of a live production, including lighting, sound, staging, backstage operations, and show setup. You will have the opportunity to shadow experienced technicians and creatives, developing your understanding of how technical elements come together to create a successful performance.

This is a practical and supportive learning role where you will be encouraged to ask questions, build confidence, and develop new skills in a professional theatre environment. You will work closely with our creative, production, and technical teams who will guide and support you throughout the process.

Responsibilities

- Assist the technical and production teams throughout rehearsals and performances.
- Help set up and maintain rehearsal and performance spaces.
- Support with technical tasks including props, scene changes, equipment setup, and backstage coordination.
- Learn how technical cues and transitions are managed during live performances.
- Attend rehearsals, production meetings, technical rehearsals, and performances as required.
- Help ensure rehearsal and backstage spaces remain safe, tidy, and organised.
- Communicate effectively with members of the cast, crew, and production team.
- Support the smooth running of productions by being proactive, reliable, and willing to learn new skills.
- Observe and develop an understanding of production planning and technical theatre processes.
- Facilitate a technical position during the show dependant on skill-base and interests

Skills required

- A strong interest in technical theatre, backstage work, or live production.
- Enthusiastic, proactive, and willing to learn.
- Good teamwork skills and ability to communicate effectively
- Ability to follow instructions and work well within a team environment.
- Reliable, organised, and able to manage time effectively.
- Confidence in asking questions and seeking support when needed.
- Positive attitude and willingness to try new tasks.
- Ability to remain calm and focused in a busy rehearsal or performance environment.
- Experience in technical theatre (such as sound, lighting, or stage management) is beneficial but not essential