Disney

FROZEN

THE WEST END MUSICAL

YOUNG ELSA & YOUNG ANNA



APPLICATION PACK

1572 PERFORMING ARTS CENTRE

M2M PRODUCTIONS

Bristol Grammar School

About The Production

M2MProductions, in support with Bristol Grammar School, are excited to be bringing DISNEY'S FROZEN to Bristol in 2027! This is an amazing opportunity for young performers to take part in this remarkable show with the support, training, and guidance of industry professionals.

Deadline for all applications is Sunday 3rd January 2027

Whilst you may indicate on your application form which character you are interested in, please be aware that ALL applicants will be considered for ALL roles.

Young Anna - Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.

Young Elsa - Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

Commitments

Auditions will take place 10th January at St Werburgh's Primary School. Audition time-slots will be allocated once the deadline for applications has closed

You **must** be able to commit to:

- Sunday rehearsals from 10am - 4pm: January 24th (finish 1pm); February: 7th, 21st; March: 7th, 21st, 28th (finish 6pm)
- All day 4th, 5th, 6th, April 2027
- Performances 7th, 8th, 9th, 10th, April 2027

Fees

There is a £125 fee required for any person taking part. This covers your production fee, production hoodie, professional headshots, production photos, and production film. No fee is required to take part in auditions. Should the production fee be difficult for you afford, please reach out to us to discuss options

YOUNG CHARACTER ROLES

Requirements

Children must be:

- Female identifying
- Age 8 and over by September 2026
- Age 12 and under by April 2027

We're looking for

- Strong singers confident singing on their own and holding harmonies
- Compelling character performers who can tell exciting and magical stories
- Dedicated individuals who will work hard to deliver a fantastic performance

How to Apply

Parents will need to complete the Application Form on our website. Care should be taken in answering questions honestly and providing as much information as possible as to why you think they would be suitable for the role and what previous experience or training they may have.

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In The Audition

Applicants will be invited to audition in front of a panel from our creative and production team where they will be asked to perform both a song and piece of dialogue on their own

We will then invite all children in your time-slot to join us for a workshop session where we will further explore content from the show and focus on some character development allowing us a chance to assess all your performance skills and see what you are like to work with.

Audition Material (pages below)

- The opening section from *Do You Want To Build A Snowman*
- A section of dialogue from *Scene 2*. (Children may choose to read either Young Anna or Young Elsa; however, we encourage them to be familiar with both roles.)

Do You Want To Build A Snowman Guide Track
Do You Want To Build A Snowman Backing Track

Our expectations and advice

- We encourage all performers to learn the audition material from memory to allow you maximum opportunity to show us your performance skills.
- We want to see you really trying and fully committing to what you are doing, even if it's not 100% correct
- We understand that auditions can be quite nerve wracking and scary, and our team are here to help you, our aim is to see you succeed!
- Parents are welcome to wait in the carpark or in the waiting area, but will not be allowed into the audition room.

DO YOU WANT TO BUILD A SNOWMAN?

03

[SEGUE AS ONE from #2B]



Scene 2 - Dialogue

YOUNG ELSA

What do we call him?

YOUNG ANNA

Um… Olaf!

YOUNG ELSA

(funny voice)

Hi, I'm Olaf and I like warm hugs.

YOUNG ANNA hugs the toy snowman tightly.

YOUNG ANNA

I love you, Olaf.

YOUNG ELSA delights in her sister's happiness.

YOUNG ELSA

Okay. Time for bed.

YOUNG ELSA puts the toy snowman away.

YOUNG ANNA

No! Time for more magic please and thank you.

YOUNG ELSA

Anna, you know I'm not supposed to even be doing this.

YOUNG ANNA

But your magic is the most beautiful, wonderful, perfectful thing in the whole wide world.

YOUNG ELSA desperately wants to believe it and loves her sister for saying it.

YOUNG ELSA

Do you really think so?

YOUNG ANNA

Yes! So, do it, please, before I burst from inside to outside!

YOUNG ELSA

(giggling)

Okay. Okay. Don't burst.